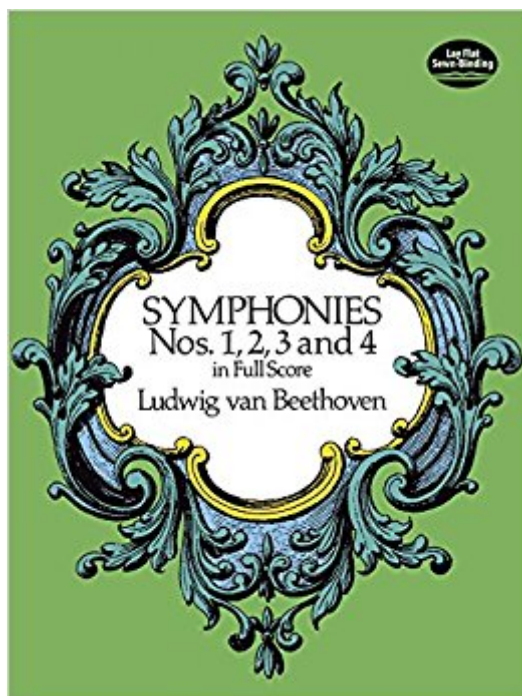


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Symphonies Nos. 1, 2, 3 And 4 In Full Score (Dover Music Scores)



Synopsis

Beethoven's symphonies are among his greatest works – in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 1 in C Major, Op. 21; Symphony No. 2 in D major, Op. 36; Symphony No. 3 in E-flat Major ("Eroica"), Op. 55; Symphony No. 4 in B-flat Major, Op. 60. Meticulously reproduced from the authoritative Litolf edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

Book Information

Series: Dover Music Scores

Paperback: 272 pages

Publisher: Dover Publications (January 1, 1989)

Language: English

ISBN-10: 048626033X

ISBN-13: 978-0486260334

Product Dimensions: 9.1 x 0.6 x 12 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 19 customer reviews

Best Sellers Rank: #35,210 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical #1 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #1 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Beethoven

Customer Reviews

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score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music; no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.

These Dover score editions are best known for their low prices. For the Beethoven symphonies, these are pretty much just reproductions of the 1865 Litolf edition, which contains numerous mistakes that were corrected in later, better editions. The 9x12 format is good for the full score format, making it easy to view all the orchestral parts at the same time. The note heads are big enough to be clearly legible. Knowing the deficiency of the source edition, my major complaint is there are no measure numbers so it's a big inconvenience for anyone wishing to study specific points in the score. BTW, all these are available for free download as PDF on [...]. But for me, having these in a book format beats having to print out page after page of PDF which gets messy.

The Dover company sought to print a literal score by directly printing the original score from the 19th Century.

It's really convenient that symphony #1-4 are together. I love the lay-flat binding... BUT!!!! There aren't ANY measure numbers. Who does that? I knocked off one star because I have spent a couple hours now numbering all my measures. Huge waster of time! Otherwise, the print is easy to read.

Came in good condition. Large, nice to read. There aren't any bar(measure) numbers, so it's hard to reference, but you can just write it in yourself (though it takes a long time and mis counting once would ruin everything). There are mistakes here and there, but nothing appalling. I didn't expect much from a Dover score. It was worth my money.

I love dover publications! They do quality work. I dislike that they print the upc and "lay flat sown

binding" on the cover. This is superfluous information and rather interrupts the otherwise artful display of the cover on both the front and back. They used to print them without the oval at the top right!

I know that the mistakes have been talked about, but as a student when you're buying so many other books and things it is nice to have an affordable option for scores like this. You can sort of think of it as "you get what you pay for" if you really are discouraged by the mistakes, but it is simple enough to make the corrections and you get to study this wonderful repertoire for a cheap price.

In my opinion L.V. Beethoven's symphonies are the greatest symphonies ever written. This is the first book of three books that contain all of Beethoven's 9 amazing symphonies in Full-Score. I have yet to find any errors and they are very usefull for score study or playing one or two parts on the piano. I recomend all three volumes as Beethoven's symphonies become even more amazing as they evolve into the ninth symphony that in my opinion is unrivaled in the Late Classical Period.

I wouldn't mind measure numbers but overall a clean edition without too many mistakes. It's a great study score, and for the money you can't go wrong

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